

Creep

Choir On The Green

Song by Radiohead

In style of Scala & Kolacny Brothers)

Verse 1

Soprano *pp* When you were here be - fore. Could - n't look you in the eye.

Mezzo *pp* When you were here be - fore. Could - n't look you in the eye.

Alto *pp* When you were here be - fore. Could - n't look you in the eye.

Bass *pp* When you were here be - fore. Could - n't look you in the eye.

5
S. You're just like an an - gel. Your skin makes me cry. You float like a fea - ther.

M. You're just like an an - gel. Your skin makes me cry. You float like a fea - ther.

A. You're just like an an - gel. Your skin makes me cry. You float like a fea - ther.

B. You're just like an an - gel. Your skin makes me cry. You float like a fea - ther.

11
S. In a beau - ti - ful world. I wish I was spec - ial. You're so ve - ry spec - ial.

M. In a beau - ti - ful world. I wish I was spec - ial. You're so ve - ry spec - ial.

A. In a beau - ti - ful world. I wish I was spec - ial. You're so ve - ry spec - ial.

B. In a beau - ti - ful world. I wish I was spec - ial. You're so ve - ry spec - ial.

Chorus 1

17

S. *mf* But I'm a creep — I'm a weir - do — What the hell am I do - ing here? —

M. *mf* But I'm a creep — I'm a weir - do — What the hell am I do - ing here? —

A. *mf* But I'm a creep — I'm a weir - do — What the hell am I do - ing here? —

B. *mf* But I'm a creep — I'm a weir - do — What the hell am I do - ing here? —

Verse 2

23

S. *p* I don't be - long here. I don't care if it hurts — I wan - na have con - trol —

M. *p* I don't be - long here. I don't care if it hurts — I wan - na have con - trol —

A. *p* I don't be - long here. I don't care if it hurts — I wan - na have con - trol —

B. *p* I don't be - long here. I don't care if it hurts — I wan - na have con - trol —

29

S. I wan - na per - fect bo - dy — I wan - na per - fect soul — *mf* I want you to no -

M. I wan - na per - fect bo - dy — I wan - na per - fect soul — *mf* I want you to no -

A. I wan - na per - fect bo - dy — I wan - na per - fect soul — *mf* I want you to no -

B. I wan - na per - fect bo - dy — I wan - na per - fect soul — *mf* I want you to no -

34

S. - tice_ When I'm not a - roun - d You're so ver - ry spec - ial_ *p* I wish I was spec -

M. - tice_ When I'm not a - roun - d You're so ver - ry spec - ial_ *p* I wish I was spec -

A. - tice_ When I'm not a - roun - d You're so ver - ry spec - ial_ *p* I wish I was spec -

B. - tice_ When I'm not a - roun - d You're so ver - ry spec - ial_ *p* I wish I was spec -

Chorus 2

40

S. - ial_ *mf* But I'm a creep_ I'm a weir - do_

M. - ial_ *mf* But I'm a creep_ I'm a weir - do_

A. - ial_ *mf* But I'm a creep_ I'm a weir - do_

B. - ial_ *mf* But I'm a creep_ I'm a weir - do_

Bridge

45

S. What the hell am I do - ing here?_ *p* I don't be - long here. *mf* Woah_ Woah_ She's

M. What the hell am I do - ing here?_ *p* I don't be - long here. *mf* Woah_ Woah_ She's

A. What the hell am I do - ing here?_ *p* I don't be - long here. *mf* Woah_ Woah_ She's

B. What the hell am I do - ing here_ *p* I don't be - long here. *mf* Woah_ Woah_ She's

51

S. *f* ru - nning out a - gain. *f* She's ru - nning out *p* She's run run run *ff* ru

M. *f* ru - nning out a - gain. *f* She's ru - nning out *p* She's run run run *ff* ru

A. *f* ru - nning out a - gain. *f* She's ru - nning out *p* She's run run run *ff* ru

B. *f* ru - nning out a - gain. *f* She's ru - nning out *p* She's run run run *ff* ru

61 **Outro**

S. un Ru *p* un But I'm a creep I'm a weir - do

M. un Ru *p* un But I'm a creep I'm a weir - do

A. un Ru *p* un But I'm a creep I'm a weir - do

B. un Ru *p* un But I'm a creep I'm a weir - do

69 **Ritenuito**

S. What the hell am I do - ing here? I don't be - long here *pp* I don't be - long here

M. What the hell am I do - ing here? I don't be - long here *pp* I don't be - long here

A. What the hell am I do - ing here? I don't be - long here. *pp* I don't be - long here

B. What the hell am I do - ing here? I don't be - long here *pp* I don't be - long here