

Bass

# L-O-V-E (Demo)

Nat King Cole

**Verse 1**

4

L is for the way you look at me O is for the on - ly

11

one I see V is ver - y ver - y ex - tra - or - din - a - ry E is

**Verse 2**

18

e - ven more than an - y - one that you a-dore can love is all that I can

23

give to you Love is more than just a game for two Two in

30

love can make it Take my heart and please don't break it love was

**Instrumental**

34

made for me and you

16

**Verse 3**

53

L is for the way you look at me O is for the on - ly one I

60

see V is ver - y ver - y ex - tra - or - din - a - ry E is e - ven more than

**Verse 4**

67

an - y - one that you a-dore can love is all that I can give to you

73

Love is more than just a game for two Two in love can make it

Outro

79

Musical notation for measure 79, bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: "Take my heart and please don't break it love was made for me and".

83

Musical notation for measure 83, bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: "you me and you and Love was made for me and you".

88

Musical notation for measure 88, bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: "me and you and Love was made for me\_\_ and you".